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FREE Classroom Resource

SCORE
GRADE .5
DURATION: 1:30

RANDALL D. STANDRIDGE
(ASCAP)

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1. 2.

Fl. Ob.

Cl.

Cl. (F.H.Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc. 4

Play 1st Time

p

Play 2X Only

7 8 9 10 11 12 13 14

Detailed description: This is a page from a musical score for 'Starfire Alpha - Preview- Score', specifically measures 7 through 14. The score is written for a large ensemble. Measures 7-10 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a steady eighth-note pulse in the tuba and basses. Measures 11-12 are marked with a first ending bracket. Measure 13 begins a second ending section, marked with a '2.' and a repeat sign. Measure 14 concludes the section. The percussion section includes a snare drum (Perc. 1/2) with a pattern of eighth notes, a tom (Perc. 3) with a steady eighth-note pulse, and a cymbal (Perc. 4) with a pattern of eighth notes. The woodwinds (Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Euphonium, Baritone/Soprano, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) all play eighth-note patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A first ending bracket is present over measures 11 and 12, and a second ending bracket is present over measures 13 and 14. A 'Play 1st Time' instruction is placed above the first ending, and a 'Play 2X Only' instruction is placed above the second ending.

15 16 17 18 19 20 21 22

23

Fl. Ob.
Cl.
Cl. (F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Perc.4

p *mf*

Wind Chimes

mf

23 24 25 26 27 28 29 30

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Flute

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

The musical score is written for Flute in 8/8 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a repeat sign and a melody starting on measure 6. The second staff (measures 9-14) continues the melody, featuring a first ending (1.) and a second ending (2.) that leads to measure 13. The third staff (measures 15-19) starts with a 15-measure rest, followed by a melody. The fourth staff (measures 20-27) continues the melody, ending with a 4-measure rest. Dynamics include *f* (forte) at measure 6, *p* (piano) at measure 16, and *mf* (mezzo-forte) at measure 17. The score is marked with measure numbers 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, and 27.

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RSMC115 PR

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

The musical score is written for Oboe in 6/8 time, key of B-flat major. It consists of four staves of music. The first staff (measures 1-8) begins with a 4-measure rest, followed by a repeat sign and a 5-measure rest. The music then continues with eighth notes, marked with a forte (*f*) dynamic. The second staff (measures 9-14) continues the eighth-note pattern, with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The third staff (measures 15-19) features a 15-measure rest, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and a 4-measure rest. The fourth staff (measures 20-27) features a 23-measure rest, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and a 4-measure rest. The score concludes with a double bar line at the end of measure 27.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

4 5 6 7 8

9 10 11 12 13 14

15 19 20 21 22 23

27 28 29 30

f *mf*

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

B $\flat$ Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

Measures 1-4: 4-measure rest.

Measures 5-8: f (forte), eighth notes.

Measures 9-10: eighth notes.

Measures 11-12: 2-measure rest.

Measures 13-14: eighth notes, accents.

Measures 15-19: eighth notes, p (piano) to mf (mezzo-forte) crescendo.

Measures 20-22: 4-measure rest.

Measures 23-24: eighth notes, p (piano).

Measures 25-26: eighth notes, mf (mezzo-forte).

Measures 27-30: 4-measure rest.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

B $\flat$ Clarinet*
(F Horn Double)

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5

f

1. 2.

mf

4

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

Measures 1-4: Whole rest. Measure 5: *f*. Measures 6-8: Eighth notes. Measures 9-10: Eighth notes. Measures 11-12: First and second endings. Measures 13-14: Eighth notes with accents. Measures 15-18: Whole rest. Measures 19-22: Eighth notes, *mf*. Measures 23-24: Whole rest. Measures 25-26: Eighth notes. Measures 27-28: Eighth notes. Measures 29-30: Eighth notes.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

E♭ Alto Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩.=120 5

4

f

6 7 8

9 10 11 12 13 14

1. 2.

p *mf* *p*

15 16 17 18 19 20 21 22 23 24 25 26 27

4

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RSMC115 PR

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

E♭ Alto Saxophone*
(F Horn Double)

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩. = 120 5

4 5 6 7 8

9 10 11 12 13 14

15 19 20 21 22 23 4

27 28 29 30

f

mf

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RSMC115 PR

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$
4

5

f

6 7

1.

8 9 10 11 12

2.

13 14 15 16 17 18

p *mf*

4 23 4

19 24 25 26 27

p *mf*

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120 5 Play 2X Only

Measures 1-8: **Powerful** ♩ = 120. Measure 5 is marked with a box containing the number 5 and the instruction "Play 2X Only". Measure 11 has a first ending (1.) and a second ending (2.). Measure 13 has a second ending (2.). Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 27 is marked with a box containing the number 27. Measure 30 is marked with a box containing the number 30.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

B♭ Trumpet

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩.=120 5

Measures 1-30 of the musical score for B♭ Trumpet. The score is in 4/4 time with a key signature of one flat (B♭). It features a 'Powerful' dynamic marking and a tempo of 120 beats per minute. The score is divided into four systems. The first system contains measures 1-8, the second measures 9-14, the third measures 15-22, and the fourth measures 23-30. Measure numbers are placed above the staff. Dynamics include 'f' (forte) at measure 6 and 'mf' (mezzo-forte) at measure 19. There are repeat signs with first and second endings at measures 11-13. The piece concludes with a double bar line at measure 30.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Horn in F

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5

Measures 1-30 of the musical score for Horn in F. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. Measure numbers 5, 9, 11, 13, 15, 19, 23, 27, 29, and 30 are boxed. There are repeat signs with first and second endings at measures 11-13 and 13-14.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Trombone

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120 5 Play 2X Only

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 5-measure phrase starting on measure 6. The second staff continues the melody with first and second endings, marked with '1.' and '2.' above the staff. The third staff starts at measure 15 with a 4-measure rest, followed by a melody starting on measure 19. The fourth staff continues the melody from measure 27 to measure 30. Dynamics include *f* (forte) at measure 6 and *mf* (mezzo-forte) at measure 19. Performance instructions include 'Play 2X Only' for the first ending and various articulation marks like accents (>) and slurs.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ **4** **5** Play 2X Only

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 8, starting with a 4-measure rest followed by eighth-note patterns, marked with a forte (f) dynamic. The second staff contains measures 9 through 14, featuring a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14, with accents (>) in measures 13 and 14. The third staff contains measures 15 through 22, including a 4-measure rest at the beginning, a mezzo-forte (mf) dynamic in measure 19, and a 4-measure rest at the end. The fourth staff contains measures 23 through 30, continuing the eighth-note patterns. Measure numbers 6, 7, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 23, 27, 28, 29, and 30 are indicated below the staff lines.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120 5 Play 2X Only

The musical score is written for Euphonium (TC) in 6/8 time. It begins with a 'Powerful' marking and a tempo of 120 beats per minute. The first measure is a whole rest. Measures 2-4 are eighth notes. Measure 5 is a repeat sign. Measures 6-8 are eighth notes. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a first ending bracket. Measure 12 is a second ending bracket. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and 4/8 time. It consists of four staves of music. The first staff contains measures 1 through 8. Measure 1 is a whole rest, followed by a repeat sign. Measures 2-8 contain eighth notes, with a forte (*f*) dynamic marking at the start of measure 2. The second staff contains measures 9 through 14. Measures 9-10 are eighth notes, measure 11 is a whole rest, measure 12 is a half note, measure 13 is a quarter note, and measure 14 is a half note. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. A box containing the number 15 is placed above measure 14. The third staff contains measures 19 through 27. Measures 19-20 are eighth notes, measure 21 is a whole note, measure 22 is a half note, measure 23 is a quarter note, measure 24 is a half note, measure 25 is a whole rest, measure 26 is a half note, and measure 27 is a whole note. A mezzo-forte (*mf*) dynamic marking is placed below measure 19. A box containing the number 23 is placed above measure 23. The fourth staff contains measures 28 through 30. Measure 28 is a whole note, measure 29 is a half note, and measure 30 is a whole note. The score ends with a double bar line at the end of measure 30.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Bells

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ 5 Play 2X Only
Hard Mallets

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

f *mf*

1. 2. 4 4

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Bells
(Hi-version)

RANDALL D. STANDRIDGE
(ASCAP)

Powerful $\text{♩} = 120$ **4** **5** Play 2X Only
Hard Mallets

f 6 7 8

1. 2. 13 14

mf 15 16 17 18 19

23 24 25 26 27

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Chimes

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120

Measures 1-30 of the musical score for Chimes. The score is in 6/8 time, key of B-flat major. It features a series of eighth notes and rests, with dynamic markings like 'f' and 'fz'. Measures 11-13 and 15-17 are marked with first and second endings. Measures 15-23 and 23-30 are marked with repeat signs and measure counts.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩.=120
Hard Felt Mallets₂

Tune: G, B $\flat$, C *f*

5 Play 2X Only - - - -

1. Play 1st Time

2.

15 2

23

28 29 30

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Percussion 1 & 2

P1: Snare Drum

P2: Bass Drum

(opt. 1 player on drumset)

RANDALL D. STANDRIDGE

(ASCAP)

Powerful ♩.=120

Snare Drum

Musical notation for Snare Drum and Bass Drum, measures 1-5. The Snare Drum part is on a single staff with a treble clef and a key signature of one flat. The Bass Drum part is on a single staff with a bass clef. The tempo is marked as ♩.=120. The dynamics are marked as *f* (forte). The notation includes various rhythmic values and accents.

Musical notation for Snare Drum and Bass Drum, measures 6-15. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various rhythmic values and accents.

Musical notation for Snare Drum and Bass Drum, measures 17-22. The dynamics are marked as *p* (piano). The notation includes various rhythmic values and accents.

Musical notation for Snare Drum and Bass Drum, measures 23-27. The notation includes various rhythmic values and accents.

Musical notation for Snare Drum and Bass Drum, measures 28-30. The notation includes various rhythmic values and accents.

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Percussion 3
Anvil/Tambourine/
Wind Chimes/
Tam-Tam

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120
Anvil (hard mallets)

5 Play 2X Only
Tambourine

1. **2.**

15 Wind Chimes

2.

4 **23** Wind Chimes **4**

f *f* *mf* *mf*

This preview includes m.1-30 of the full work

Starfire Alpha - Preview

Percussion 4
Crash Cymbals

RANDALL D. STANDRIDGE
(ASCAP)

Powerful ♩ = 120
Crash Cymbals

5

6

7

8

9

10

11

13

14

15

8

23

8

14